

Noted Radio Speakers Talks To Big Crowd



DR. RALPH SOCKMAN

Dr. Ralph W. Sockman, who spoke April 22, at 8:30 p.m., in Russell Auditorium, was born in Mt. Vernon, Ohio, and was educated at Ohio Wesleyan University, where he received his bachelor of arts degree. After receiving his master of arts degree at Columbia, he did graduate work there for his degree of Doctor of Philosophy, which he received in 1917. In 1918 he served with the Army YMCA.

While studying at Columbia, Dr. Sockman associated himself actively with the Madison Avenue Methodist Episcopal church (now Christ Methodist Church) as a layman. Having completed his seminary training at Union Theological Seminary in 1916, Dr. Sockman joined the Madison Avenue staff as an associate minister. In 1917, he came into the full pastorate of the church where he has had a unique record of serving a quarter of a century in his first parish.

Since 1928 he has broadcast to the people throughout this country and Canada, and around the world, over a nationwide radio ministry that has grown in significance with each passing year.

The National Radio Pulpit, of which Dr. Sockman is the minister, is broadcast each Sunday morning at ten o'clock, from October to May, over Station WEAF and 50 affiliated stations, and each week his sermons inspire thousands of letters of response from his enormous listening audience. His talks offer a basis for personal adjustment to the troubled conditions of today, a help in keeping one's sense of proportion and a clear vision of eternal truth serving as a guide through these difficult times of shifting temporal values.

Dr. Sockman was named as one of the six foremost clergymen of all denominations in this country today by a poll conducted by the Christian Century in 1941.

The Colonnade

April 24, 1946

Georgia State College for Women, Milledgeville, Ga.

No. 10



Here the cast for "Angel Street" are shown as they get some instructions from Mr. Luecker. Standing, left to right, are Margaret Anderson, Dr. Keeler, and Virginia Cox. Seated are Pat Ingle and Mr. Luecker.

Final Theatre Production Of Year Ready For Showing April 25-26

By RUTH MARIANNE SINGER

dressing Pat in a velvet gown with a long train—strictly 1880! Why do gas lights flicker and go low every night at the same time? What is the strange mystery behind the lives of Mr. and Mrs. Manningham, that odd couple in the old house on Angel Street?

Mr. Leo Luecker, Dr. Keeler, Pat Ingle, Margaret Anderson, and Virginia Cox will be on hand in Russell Auditorium on April 25th and 26th at 8:30 to help you solve the mystery and provide an entertaioing evening.

Incidentally, this is Mr. Luecker's first stage appearance since his return to civilian life, after what he points out, to have been the longest period off stage in his entire theatrical career (from 1942 to 1946). Since the age of 10 he has worked on plays—as actor as well as director. He got his original training at the Northwestern School of Speech at Evanston, Ill. He was one of the founders of the Peninsula Players in Wisconsin (1935-1941). He has also acted professionally on the West Coast in Morris Gest's production of "Lady of Precious Dreams." Like every good actor, he has played all types of roles in his life. Some of his favorites were the "The Man Who Came to Dinner," and the "Masque of Tragedy" in "Oedipus the King," both of which were produced here at G.S.C.W. before Mr. Luecker went into the armed forces. He likes being Mr. Manningham in "Angel Street." Virginia Cox sighs—"Oh, what a wonderful part he plays!"

"Angel Street," a powerful Victorian drama, which depends so much on its actors, is a good play with which to end the season, after the comedy, "Junior Miss," and the mystical drama, "Song of Bernadette."

The costumes are going to be magnificent. Miss Mankey is

Students Attend Meet In Macon

Anna Laura Rogers of Thompson, Ga., president of the Recreation Association, and Agnes Davis, vice-president, attended the Georgia Athletic Federation for College Women Conference recently.

This was the first GAFWC conference held since 1938. It took place at Wesleyan College in Macon and maintained as its central purpose the part played by the GAFWC in the post-war world.

The present members of the organization are representatives from GSCW, Agnes Scott, Bessie Tift, Brenau, Shorter, Mercer, GSWC, LaGrange, SGLC, University of Georgia, and Wesleyan. This was a valuable conference in that there was an interchange of ideas among the representatives of the various colleges of Georgia.

Anna Laura Rogers was one of the speakers at the morning program on Saturday, April 6. Her subject dealt with the part of the GAFWC in helping the teacher in the post-war world.

The members of the conference elected a two-year council member to represent the respective schools at the council meeting to be held at Griffin, was elected a council representative from GSCW.

REC Association Sponsors Play Day

The Recreation Association of GSCW is making plans for a Spring Play Day to be held on campus April 27th.

Ten high school seniors from each of the following high schools in nearby communities will be invited to spend the day on the campus, and participate in a planned program of games, swimming and a big picnic lunch with the college girls: Midway, Sparta, Gray, Sandersville, Tennille, Gordon, Irwinton, Toombsboro, Eatonton, Monticello, Peabody. Jewel Radford and Miriam Collins art co-chairmen of the event. Anne Laura Rogers, president of the Recreation Association, and the executive board, composed of Agnes Davis, Dorothy Thompson, Doris Helton, Mary Curry, Eleanor Kennington, and Harriet Little make up the planning committee for Play Day.

The program for the day will begin with registration of delegates in the Physical Education Building. All delegates will be assigned to teams, designated by various colors, and each team will participate in various sports throughout the day.

The delegates will be welcomed to the campus in a get-together meeting in the big gymnasium, where they will be greeted by President Guy H. Wells, Dean Ethel A. Adams, and Dr. Gertrude Manchester, head of the Department of Physical Education. Anne Laura Rogers will preside at this meeting, and will present to this group Miss Alethea Whitney, advisor to the Recreation Association; Jane Beckham, president of the YWCA; Anna Logan, president of College Government, and the chairmen of Play Day. A group sing will follow, then a few minutes of mixer-games, and then the college girls who are to be leaders of each of the color teams will be presented.

The following sports will occupy the time for the remainder of the morning: volleyball, softball, basketball, table tennis, shuffleboard and horseshoe pitching. A swimming period for all delegates will precede a big picnic lunch on front campus, to which all the college girls and the high school guests will be invited. At 2:30 in the afternoon there will be a demonstration of ball game on front campus between an all-star high school team made up from among all the delegates, and a college team. The day's program will close with group singing out-of-doors, and a brief closing speech by the president of Recreation Association, giving the winners of the day's events.

To carry out the plans for the Play Day, which the Recreation Association is sponsoring, the executive board of "Rec" has appointed managers for the various responsibilities of the day.

In addition there will be a Steering Committee, composed of the Recreation Executive Board.

The managers for the day consist of the following: Agnes Moye, chairman of buildings committee, with Lillian MacDonald, assisting; Jackie Wade, grounds committee, Lou Crawford, assistant; Olive Smith, registration committee, Froggie Hughes and Gloria Bell assisting; Betty Daubs will act as chairman of hostess committee and Pete Chapman will act as chaperon hostess. The equipment committee will be headed by Virginia Jolly, with Anne Pittard, assisting; first aid committee, Elizabeth King, chairman, and Do Kitchens assisting.

The general manager for games will be Eulalia Webb with Mildred Carr assisting. Harriet Willet will be manager of horseshoe games for the day; Grace Kenner, shuffleboard; Nell Pullen, table tennis; Jane Knowles, basketball; Sarah Tate, volley ball; and Margaret Cox, soft ball.

Executive Rec Board Plans Spring Retreat

The members of the Executive Board of the Recreation Association and their faculty advisor, Miss Althea Whitney, will be kept busy at their spring retreat, which will be held May 4 and 5 at Lake Laurel. They will make out their entire plan for next year's program, elect new managers for the following year, plan their budget, and work on the revision of the point system.

In addition to these annual plans, they will begin work on a fall Physical Fitness Day, write up their section for the College Handbook, and discuss improvement for the intramural and club program.

The members of the Executive Board are Anna Laura Rogers, president; Agnes Davis, vice president; Mary Curry, Secretary; Dot Thompson, Treasurer; Doris Helton, Corresponding Secretary; and Eleanor Kennington and Harriet Little, publicity chairmen.

Handbook Cover Contest Underway

The Student Council has announced that any one with artistic inclinations may contribute to the contest for a cover for the 1946-47 Handbook. Sketches may be submitted to any member of student council or placed on the table with a note in the council room. Rewards are in the form of the prestige you'll get and the satisfaction of serving your school.

THE COLONNADE

The COLONNADE

Member of Associated Collegiate Press

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He That Hath Eyes....

Have you ever stopped to think how much of your daily activity—your happiness—depends on the things you see? Perhaps you've had measles and remember living in semi-darkness for several days lest your eyes be affected by the strong light; or perhaps you've been kept from reading the funnies while having your glasses changed. Truly this is about the closest most of us have ever come to being without the power of sight. Sometimes—when you're in the middle of a good mystery—during the love scenes of a movie—while viewing some beautful spot of nature close your eyes tightly and imagine you'd never again be able to open them.

We've all heard about the wonders of medical science in restoring vision to those with certain types of blindness—those types in which certain parts of the optical system can be replaced. And just as there are blood banks for storing up the contributions of those wishing to give their blood, there are now eye banks, which store parts of eyes from deceased persons who have had the forethought to will their eyes to anyone who can use them in the future. The Eye-Bank for Sight Restoration, Inc., tells of the following case:

"A man ran down the steps of a hospital in the pouring rain and flashing lightning and hailed a cab. 'Beautiful day,' he shouted to the driver. 'Take me twice around Central Park.' The driver stared at him and told him he was crazy. 'All right, I'm crazy,' said the man, 'but the day is a beautiful day when you haven't seen a thing for 21 years.' He had been only eight when an infection scarred the corneas of his eyes, like a blackout curtain coming down over a window."

When I was a freshman, there was a boy at our college who was blind. He had fully twice as much to learn as did anyone else. While we concentrated on learning one day's assignment, he learned his way around halls, people's names by their voices, and how to remember something after having it read to his once. He was limited to those courses in which he could take notes. So next time you loathe Math 100, be glad you can see the figures.

We can all give someone the power of our eyes after we're through with them by sending to the bank for an application paper. Or, if you're afraid to go to the grave without your eyes—which are closed anyway—skip a few movies and send the money to the bank for training personnel. Address: The Eye-Bank for Sight Restoration, Inc., 210 East 64th Street, New York 21, N. Y. Thus you gain a new type of immortality.



DR. WILBUR A. LAZIER

Dr. Wilbur A. Lazier of the Southern Research Institute, Birmingham, will be presented the Herty Award, May 4th, at GSCW, for his outstanding work in the field of science and chemistry, particularly in the South.

Dr. Lazier was born on March 28, 1900, in Rochelle, Ill. He graduated from the University of Illinois with the B. S. degree in 1922, and received his M.S. degree in 1923 and Ph. D. degree in 1925 from the University of Wisconsin. He was a research chemist with the E. I. du Pont de Nemours Co. from 1925 to 1944, and a research group head at the Experimental Station of the same company from 1933 until 1944. He served on the National Research Council Committee on contact catalysis. He received the Modern Pioneer Award of the National Association of Manufacturers in 1940. He is a member of the American Chemical Society, the Electrochemical Society, the American Society for Metals, the American Society for Oil Chemists, the Chemical Society of London, the Chemists Club, the Neucomen Society, the American Association for the Advancement of Science, the Franklin Institute and the Birmingham Engineers' Club. During the recent war, Dr. Lazier directed research work which came under the N.D.R.C. program, and which contributed materially to the war effort.

Dr. Lazier is now Director of the Southern Research Institute, which was organized and placed in operation in the fall of 1944. This Institute is primarily concerned with contributing to the development of the South through scientific research. At the present time the Institute is engaged in work on over 25 projects, which include investigations in the following fields: Peanuts and peanut products, ink, tobacco, essential oils, citrus by-products, cotton textiles, paper products, marine equipment, oil exploration, wood preserving, coal, synthetic drugs, oleomargarine, heating and ventilation equipment, and dairy products. All of the projects involve the natural resources and manufacturing of the South.

As Director of the Institute, Dr. Lazier has contributed, and will continue to contribute greatly to the advancement of the South through making available to the South scientific research facilities equal or better than are available in any section of the country. He believes wholeheartedly in the future of the South and of scientific development in

As the Shoe Fits . . .
 If you've ever been to college, you know that you will know of the search we make for knowledge. At the latest movie show.

How we strive to master diction in our English 102; And then read the latest fiction Until study hall is through.

All our teachers are "slave drivers"— Their assignments makes us wince! So we rush to join the divers, And forget about past tense.

At exam time, the library Is a prudent place to go. But we say, "Why should I worry?" Oh, I know, I'll write to Joe."

When reports go home, the wailing. "I did NOT deserve that 'D'." That old "witch" believes in failing. The "hard-working ones like me."

If you've never been to college Then, my friend, make sure you go.

For you'll gain soine kind of knowledge Though it takes ten years to show.

And you'll profit by that knowledge As you intellectually grow.

—By Kathleen Brigham.

WHAT COLLEGE GIRLS EAT

Winter quarter the Nutrition 324 class conducted a survey to see what the girls at GSCW eat.

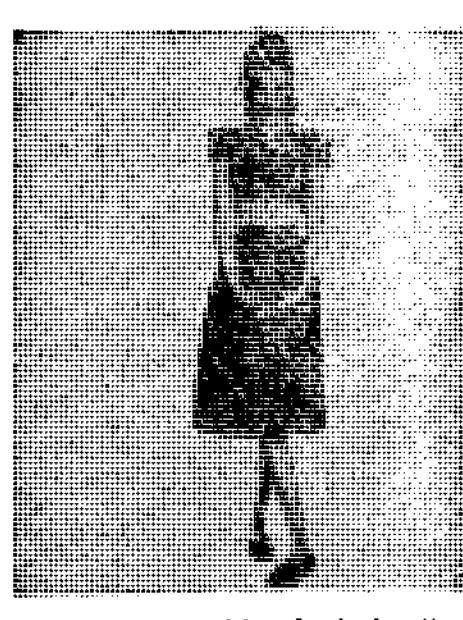
Two hundred students were used in the survey, which included 50 from each college class.

One of the things that was checked on was what the girls eat most often between meals. The survey showed that more people drank Coca-Cola, ate candy and sandwiches than anything high on the list were cookies, else. Other things that came

JUNIOR-SENIOR DANCE TO BE AS PLANNED

Rumor has it that the Junior-Senior Dance has been changed to another date. Those in charge have confirmed that it will be held May 11 as originally planned.

Bare Midriff



A black and white checked cotton with a bare midriff is shown above as pictured in the March issue of Junior Bazaar. The top is tied above and below the bosom with bows of white pique.

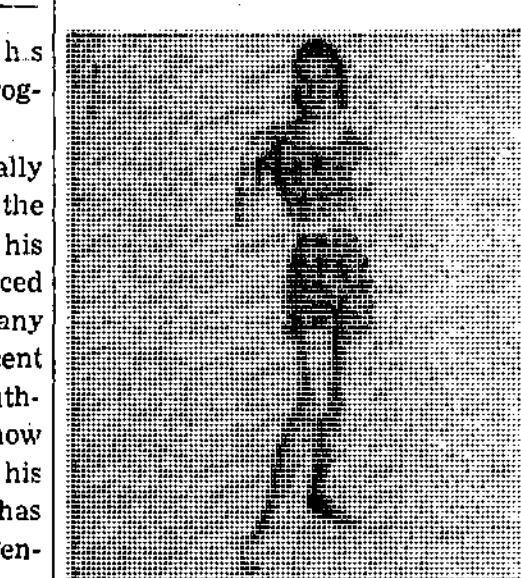
crackers, ice cream, hot dogs, milk, and fruit juices. Some things that were suggested as good to eat between meals were milk, fresh fruit, fruit juices and ice cream.

Another thing that was checked on was what vegetables, fruits, and meats were not eaten. It was found that more people didn't eat vegetables, such as spinach, turnips, asparagus, cauliflower, and squash; meats such as tongue, organ meat, kid, bird, and rabbit. Most fruits were eaten by most everyone with the exception of a few who did not eat grapefruit and avocados.

Of the 200 students questioned in the survey, 29 did not drink milk, 37 did not eat eggs, and 29 did not eat liver.

Some interesting facts that were found were that girls eat eggs at home but not here; would eat whole wheat bread if served more; and they would eat liver if served.

1890 meets 1946



Bloomers of the gay nineties and the bare midriff of 1946 are combined in the bathing suit shown above as pictured in the March issue of Junior Bazaar. Both bloomers and wide checked top button down the back.

Chapel Programs, Spring Quarter

Friday, April 26—Memorial Day Program
 Monday, April 29—Dr. A. L. Crabb, Peabody College, speaker

Friday, May 3—No chapel. The State Music Festival will be in progress at this time.

Don't Forget Dr. Ralph Sockman on the Lecture Series, April 22; the Milledgeville College Choir Concert on Easter Sunday evening, the Student Music Recitals on Wednesday evenings; Spring Play Day, April 27; and Herty Day, May 4.

What'cha Know

By DOROTHY MAINOR
 If you know English this question is a little tricky—think how confused the Spanish-speaking speaking students are.

WHAT IS THE DIFFERENCE BETWEEN A SWEETHEART AND A BOYFRIEND?

Mary Virginia Harrison: Boyfriend has the connotation of a "buddy," and a sweetheart has the connotation of both friend and lover.

Barbara Ingram: A boyfriend is just a guy you go around with, but have no emotional feelings about and a sweetheart is one that you are in love with.

Frances Jackson: A boyfriend is one that is sorta nice to have around, but a sweetheart is something you can't dispense with.

Frances Lane: A sweetheart means more than a b. f.

Janelle Carnes: I don't know. I never had anything but a sweetheart.

Jan Clarke: You like and love one, and like the other.

Katherine Brigham: You can have a lot of boyfriends, but you're true to a sweetheart.

Mary Joy Brewton: A sweetheart is a special boyfriend.

Jo Bell puts it quite aptly by saying, "Well, a friend's a friend and a sweetheart's a sweetheart."

Burns was right—A Man's a Man for a That!

HIGHER MATHEMATICS

Teacher to Sleepy Frosh: Well, what's your excuse this time?

Frosh: Well, you see there are eight of us in the suite and the alarm clock was only set for seven this morning.

POET'S PATTER

An amoeba named Joe and his brother were out drinking toasts to each other, And as they sat quaffing,

They split themselves laughing, Now each of them is a mother.

—The Northwestern News.

Joe Robert: This coffee tastes like tea.

Vivian: That's a fine way to talk about my cocoa.—Tech High Rainbow.

THE COLONNADE

HOME EC CLUB DIVIDED HERE

one for juniors and seniors. Next year the club plans to match the home economics club has funds for the F.H.A. scholarship, been divided into two clubs; one Plans are also being made to for freshmen and sophomores and sponsor a foreign student.

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THE COLONNADE

Book Review

"THE TROLLOPES"
The Chronicle of a Writing
Family
By Lucy Poate Stebbing and
Richard Poate Stebbins

The neighbors of the Milton family in Heckfield were beginning to regard Frances Milton as an old maid. This young lady was twenty-five already—and unwed. The family was not exactly anxious over the spinsterhood of Frances, but her brother, Henry, had a quaint way of bringing home all the eligible young gentlemen whom he met in London society. It was in the summer of 1808 that Henry finally brought home a distinguished young man, the child of a country parsonage, who proposed a few months later in a rambling and extremely boring letter.

This letter, written by a modest and serious young man, is not an indication of the rest of the lives of these two, nor of the lives of their seven children. The authors, Lucy Poate Stebbins and Richard Poate Stebbins, mother and son, realizing the interest of their subject, have combined their talents to produce a thoroughly engaging biography. In the style of these authors is a warmth that is indicative of a thorough knowledge of their subject, based on scholarly research. There is a genuineness and sincere appreciation of the Trollopes, who were indeed an unusual family.

The characters of Frances Milton, Thomas Trollope, her sons, are ton Trollope and Anthony and finely drawn. They are the care in the whole sphere of Trollopes.

The authors say of Anthony and one of his novels, "The Macdermots of Ballycloran" is a tragic, deeply moving story of Irish peasants and decayed gentry. It shows greater imagination than invention, and with good editing could have ranked among the very finest of English novels. Anthony, who became the chronicler of manners, began as an inquirer into the sources of life. He attempted to pull up the plant, root and branch, in order to trace and reveal the processes of growth; later he was forced to content himself with the outline of leaf and flower. It is suggested that possibly there is a resemblance between Larry (the decayed gentleman) and his ignorant, luckless son, Ihady, and that other decayed gentleman of real life, Thomas Anthony Trollope, and his blundering son Anthony.

The analogy is continued up until the final pages when "Trollope's natural pessimism and his sense of reality" closed the book in an unhappy hanging of the main character which probably distressed the somewhat romantic society of his day.

Anthony longed for fame; he never became the immortal craftsman he would have been.

And what of Frances? Her books lie forgotten, but she lives again by the pen of the Stebbins!

Today, few have ever heard of Thomas Adolphus, or Tom, as he is called, for his histories of Florence are seldom read. His

Conduct In Movies Scored

Dean Adams has called our attention to the fact that while in the dark seclusion of the picture show, we often forget our ages. So let's chew our popped corn a little less loudly, and remember that conversation is not appropriate or of any interest to those sitting behind or in front of you. Remember, we are representatives of the college at all times and in all places.

own life's history, however, will be read over and over again by modern readers.

Perhaps Anthony will have his wishes fulfilled. Perhaps through the art of Lucy Poate Stebbins and Richard Poate Stebbins he will be remembered; he will gain a spark of immortality.

—BETTY BENNING.

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